## Alkaline Battery Strategy Versus Historical Responses

MODEL

ALKALINE COMPONENTS BATTERY ACTION

WHAT OTHERS DID

## **IMAGINING POSSIBILITIES**

## **Industry Changes**

industry Changes				
Value bundle changes	Receivers and trans- mitters instead of batteries	Kodak realized that film would disappear but underestimated the importance of the digital image		
Value ecosystem changes	Charge holders, volt- age switchers	Kodak missed the im- pact of PCs and home printers for too long		
Context of use changes	At home/in offices	Digital cameras allowed new usage such as quick copy of documents that replaced fax machines		
Core capability changes	Laser capabilities, electrical transmis- sion capabilities, device manufacturing capabilities	Kodak assessed the new capabilities well and allocated resources to acquire microelec- tronic capabilities		
Complementary capability changes	Home construction and electrical stores as resellers	Swiss watch makers ignored the new sales channels		
Competitive land- scape changes	Electricity transmis- sion firms, electrical equipment makers, consumer electron- ics firms, wireless technology firms	Polaroid accurately foresaw the entry of Sony and consumer electronic competi- tion		

Business model changes	Hardware based busi- ness model would replace fast moving consumable model	Kodak saw little change in the busi- ness model whereas in reality the razor blade model changed to a consumer elec- tronic business model		
Value Actions				
Value protection actions	Preemptive patenting lowers battery cost significantly	Music labels used the legal route to shut down music swap- ping sites		
Value resurrection actions	Create new applica- tions of batteries on the go	Swatch repositioned the wrist watch to a fashion accessory		
New value creation actions	Add service com- ponents: wireless electricity redistribu- tion and electricity consumption track- ing and optimization	Apple created an ecosystem around the MP3 player		
DESIGNING END STATES				
Desirable end states	Subscription based electricity distribu- tion service; Hardware based competition with wide area transmis- sion network	Swatch created an end state wherein the de- mand for wrist watches exceeded all historical averages due to watches being perceived as fashion accessories		
Undesirable end states	Hardware based competition without any service compo- nent	If ETFs completely replace index funds, the index funds would lose significant value		

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## **CREATING PATHWAYS**

Timeline	Ten years to bring product to market	Polaroid had more than twenty years but went down wrong paths
Capabilities needed	Technological capa- bilities for devices and infrastructure; Large volume, low value transaction pro- cessing capabilities	Kodak used internal methods to build microelectronic capabilities
Influence targets	Federal and state government; Alkaline business leaders	Polaroid did not see the PC makers and printer makers as influence targets
Success levers	Technology trajectory control Legal changes	Kodak changed its perspective on success levers as it changed from hardware to a consumables business model